

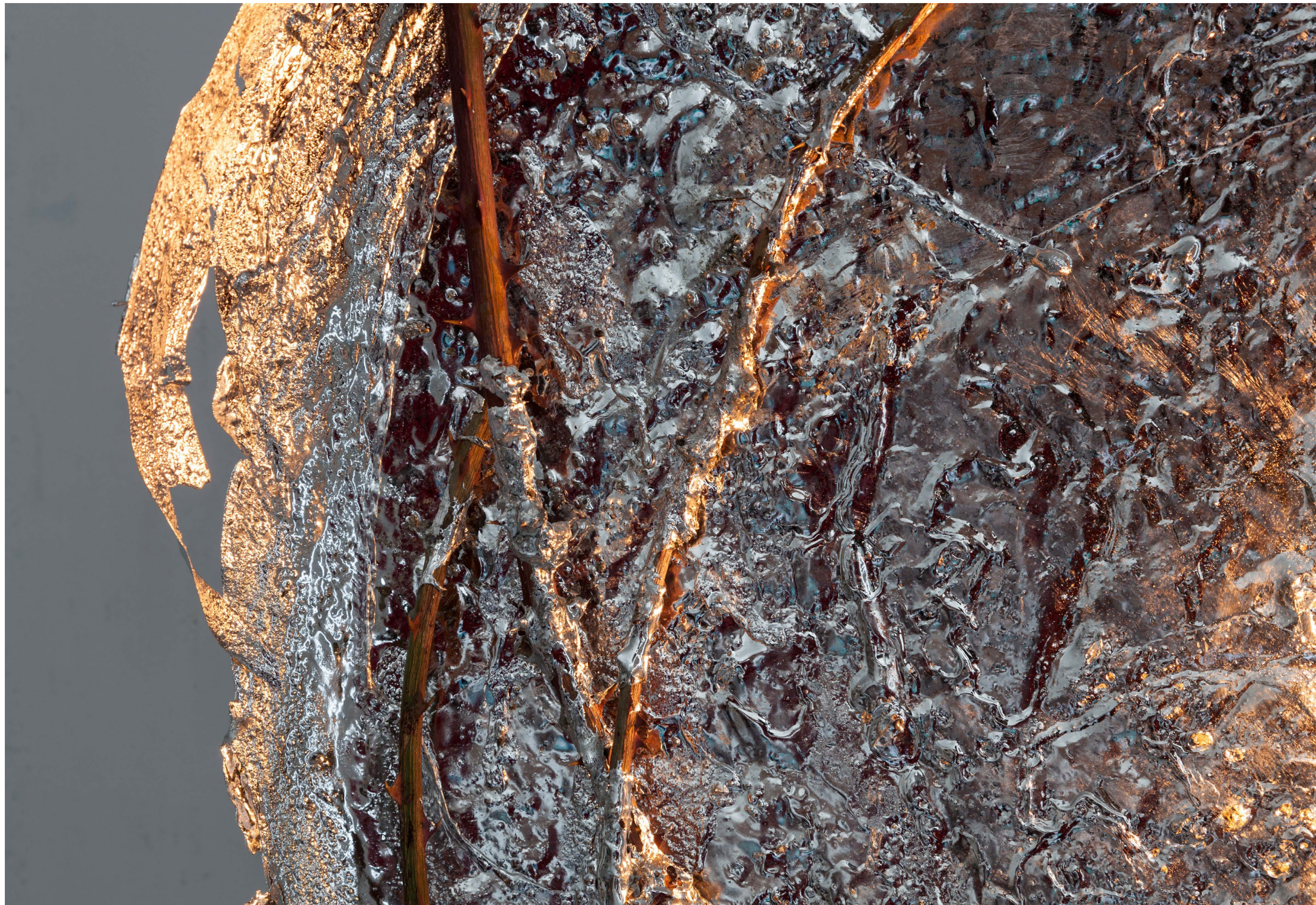






*Lampe, (8) 2025*  
*tin, thorn branch, light bulb, cable, wood*  
*59 x 59 x 18 cm*









*Lampe, (5) 2025*  
*tin, petal, thorn branch, light bulb, cable, wood*  
*59 x 59 x 18 cm*









*Lampe, (6) 2025*  
 tin, flower, thorn branch, light bulb, cable, wood  
 39 x 39 x 12 cm



*Lampe, (7) 2025*  
 tin, petal, thorn branch, light bulb, cable, wood  
 39 x 39 x 12 cm





*Lampe, (4) 2025*  
*tin, petal, thorn branch, light bulb, cable, wood*  
*49 x 49 x 15 cm*



*plague of fantasies, 2025*  
wood, mdf board, acrylic, oil, aluminum frame  
183 x 120 x 2 cm













*the sacred and the profane (motor oil and ketchup), 2025*  
wood, mdf board, acrylic, oil, glue, aluminum frame  
183 x 120 x 2 cm







*Einzelfallhilfe, 2024*  
wood, mdf board, acrylic, oil, glitter, aluminum frame  
183 x 120 x 2 cm

















*(fingernägel mit zange rausreißen und in buttermilch tunken), 2023*  
wood, hdf board, paper, acrylic, oil, glitter, aluminum frame  
150 x 200 x 3 cm









*Lampe (1), 2023  
tin, steel, lightbulb, cable  
90 x 55 x 48cm*





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*...“long to prolong our time, to make it free, to daydream, against all odds resisting external pressures and flickering computer screens.”*

*Svetlana Boym. The Future of Nostalgia.*

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*Lampe, (3) 2025*  
tin, flower, thorn branch, light bulb, cable, wood  
29 x 29 x 12 cm



*Lampe (2), 2025*  
tin, petal, thorn branch, lightbulb, cable, wood  
29 x 29 x 12cm









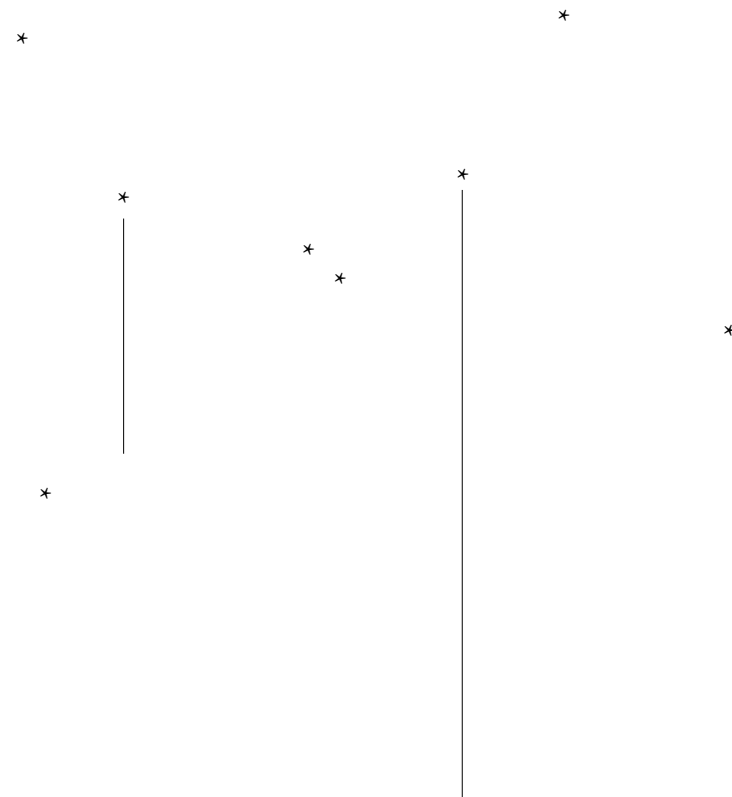
***BLUMEN I,II, 2022***  
*Plexiglass, steel, LED tube, cable*  
*200 x 35 x 35cm*  
*Österreichisches Kultur Forum, Berlin*





*BLUMEN I, BLUMEN II, 2020  
Plexiglass, steel, LED tube, cable  
280 x 35 x 35cm  
Former studio in Gwinnerstraße, Frankfurt*





video link: <https://vimeo.com/564408218>



**Standard Time**, 2022      07:09 min      screened at Medium P, Berlin and [muhry.com](http://muhry.com)

2000 – Millenium – Jahrtausendwechsel – Euphorie – Boris Jelzin tritt zurück – Wladimir Putin wird ernannt

...

Interview:

<https://passe-avant.net/interviews/das-personliche-und-das-unpersonliche-eugen-wist-max-eulitz>

*...doubt at center stage. Wist's film tolerates contradictions and lingers in the ambivalences of human longing and belonging instead of following a logic that seeks truth and tradition, yet only finds hollow symbols and conspiracies.*

*Here, possibilities to inhabit several places simultaneously are explored: the grandmother in the field in Siberia, the Love Parade in Hamburg, the studio building of the Städelschule. The present and the past, past future and future past, all exist in parallel. Toleration instead of expulsion – and the recurring motive of hope: dancing, laughing, Westgeld.*









***systemic enjoyment 1*** 2024  
*linen, acryl, oil, pencil,*  
*30 x 40 x 2 cm*









*systemic enjoyment 2 2024*  
*linen, acryl, oil, pencil,*  
*30 x 40 x 2 cm*





**systemic enjoyment 3** 2024  
wood, mdf, acryl, pencil, tin  
30 x 40 x 2 cm



***floret**, 2022  
tin can, tin, stainless steel, flower, glitter  
25 x 12 x 15cm  
Scherben, Berlin*







*Lampe (0) 2019  
tin, steel, cable, LED  
160 x 80 x 80 cm  
Neue Alte Brücke*









*Longing Limbs* 2019  
tin, steel, cable, LED







**exhibition title:** *tin cry*, 2016  
*aluminum sheets, blue amircan apparel jacket, tin, Iris, blue stone, welding glove, sand*



















*Nappers, 2016*  
ceramics, steel  
45 x 35 x 35 cm  
MAUVE, Vienna



*Schläfer, 2019*  
*oil, acrylic on canvas*  
*160 x 114 x 2 cm*

