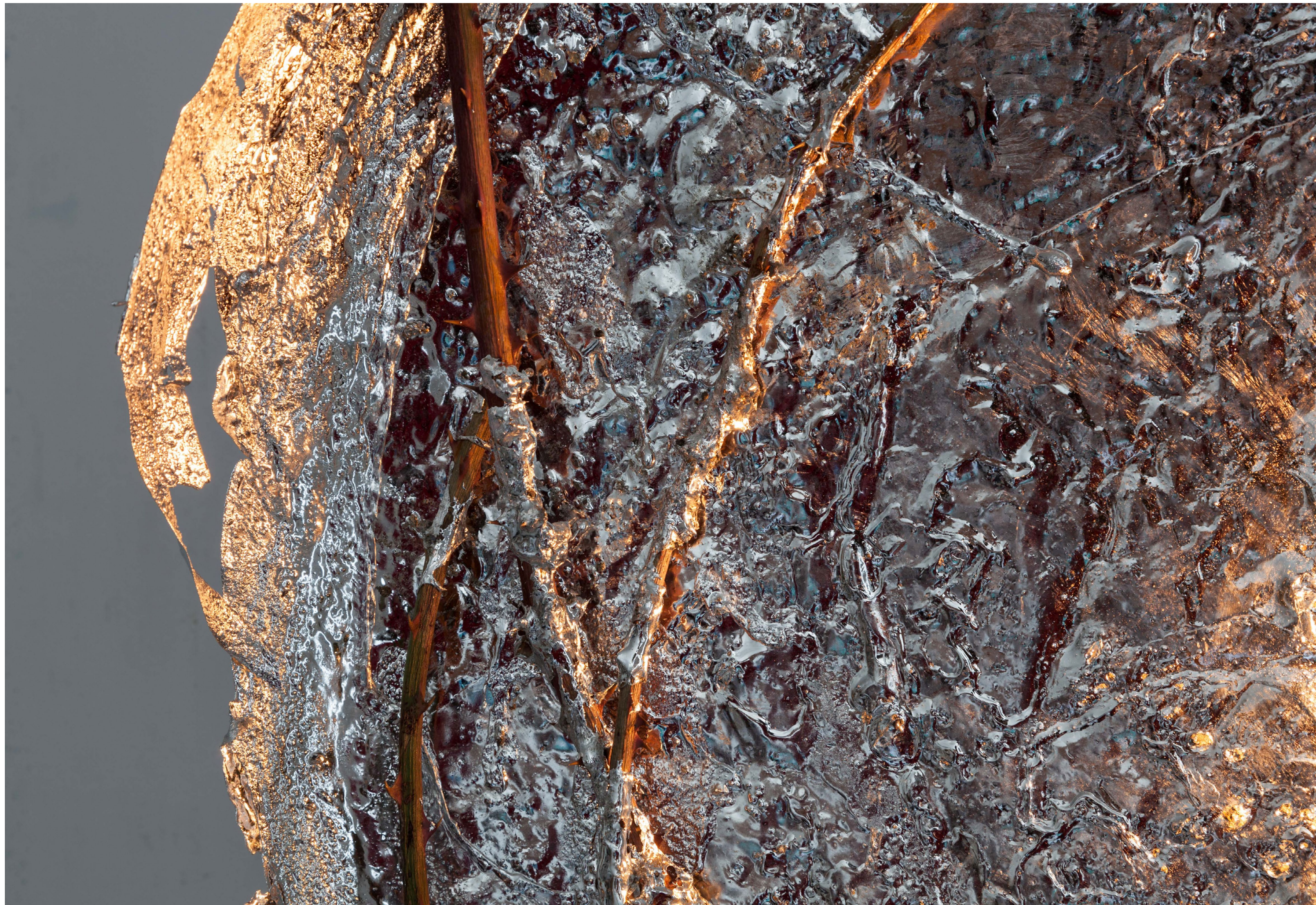








Lampe, (8) 2025
tin, thorn branch, light bulb, cable, wood
59 x 59 x 18 cm



Lampe, (5) 2025
tin, petal, thorn branch, light bulb, cable, wood
59 x 59 x 18 cm





Lampe, (6) 2025
tin, flower, thorn branch, light bulb, cable, wood
39 x 39 x 12 cm



Lampe, (7) 2025
tin, petal, thorn branch, light bulb, cable, wood
39 x 39 x 12 cm



Lampe, (4) 2025
tin, petal, thorn branch, light bulb, cable, wood
49 x 49 x 15 cm



mangelmann, 2025
wood, mdf board, acrylic, oil, aluminum frame
183 x 120 x 2 cm



plague of fantasies, 2025
wood, mdf board, acrylic, oil, aluminum frame
183 x 120 x 2 cm







the sacred and the profane, 2025
wood, mdf board, acrylic, oil, glue, aluminum frame
183 x 120 x 2 cm





Einzelfallhilfe, 2024
wood, mdf board, acrylic, oil, glitter, aluminum frame
183 x 120 x 2 cm









(fingernägel mit zange rausreißen und in buttermilch tunken), 2023
wood, hdf board, paper, acrylic, oil, glitter, aluminum frame
150 x 200 x 3 cm





*Lampe (1), 2023
tin, steel, lightbulb, cable
90 x 55 x 48cm*



<3

<3

<3



Lampe, (3) 2025
tin, flower, thorn branch, light bulb, cable, wood
29 x 29 x 12 cm



Lampe (2), 2025
tin, petal, thorn branch, lightbulb, cable, wood
29 x 29 x 12cm

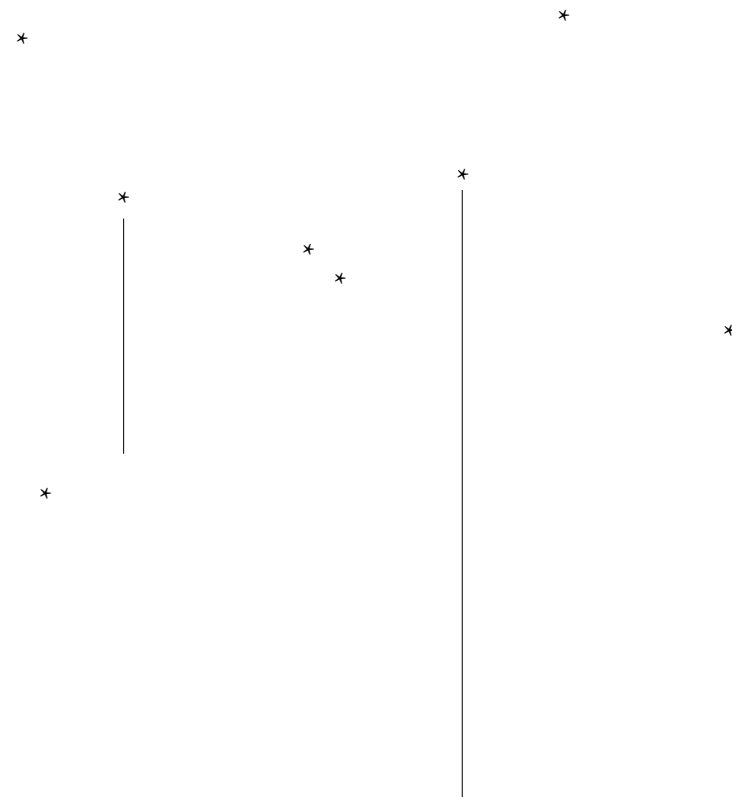




BLUMEN I,II, 2022
Plexiglass, steel, LED tube, cable
200 x 35 x 35cm
Österreichisches Kultur Forum, Berlin



*BLUMEN I, BLUMEN II, 2020
Plexiglass, steel, LED tube, cable
280 x 35 x 35cm
Former studio in Gwinnerstraße, Frankfurt*



video link: <https://vimeo.com/564408218>



Standard Time, 2022 07:09 min screened at Medium P, Berlin and muhry.com

2000 – Millenium – Jahrtausendwechsel – Euphorie – Boris Jelzin tritt zurück – Wladimir Putin wird ernannt

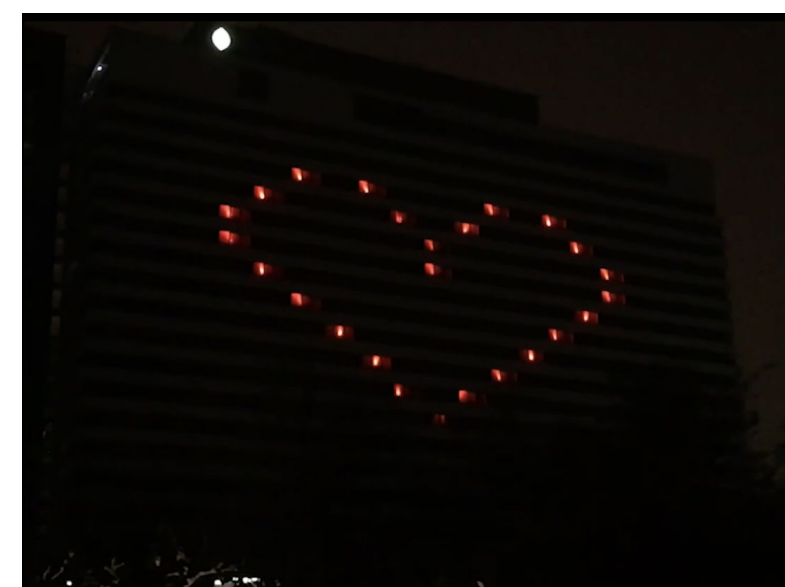
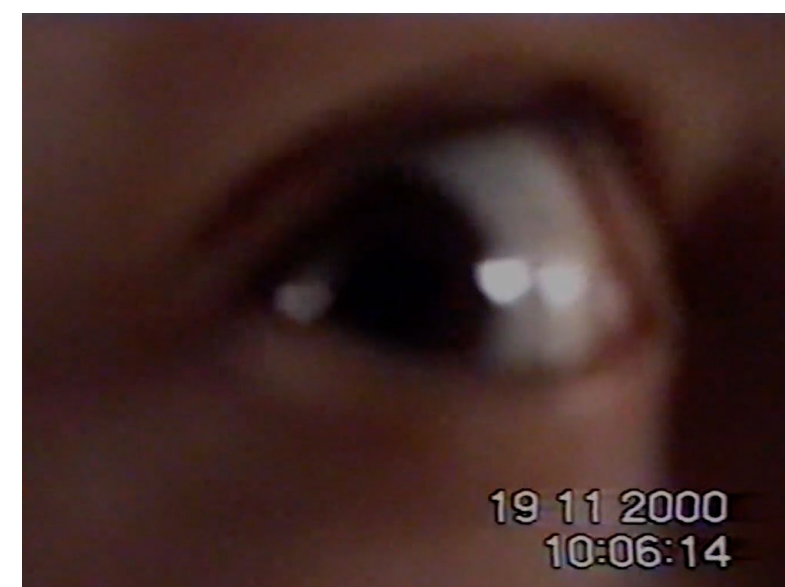
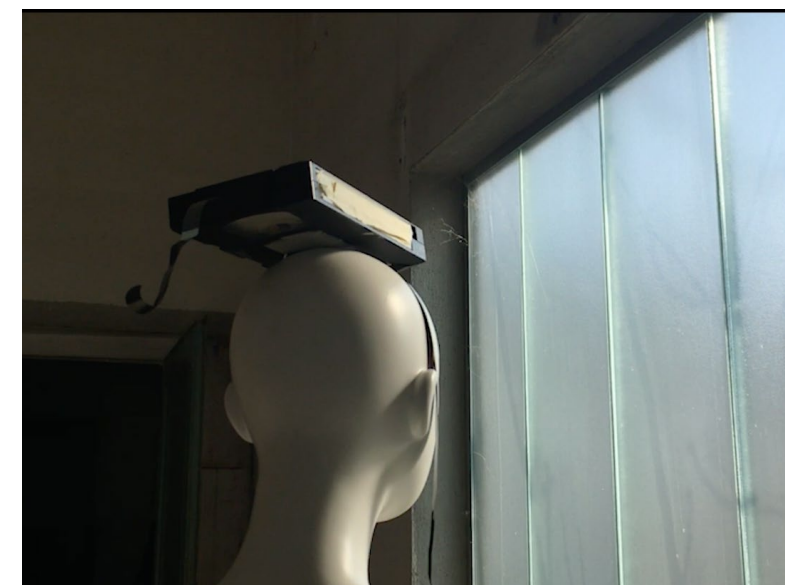
...

Interview:

<https://passe-avant.net/interviews/das-personliche-und-das-unpersonliche-eugen-wist-max-eulitz>

...doubt at center stage. Wist's film tolerates contradictions and lingers in the ambivalences of human longing and belonging instead of following a logic that seeks truth and tradition, yet only finds hollow symbols and conspiracies.

Here, possibilities to inhabit several places simultaneously are explored: the grandmother in the field in Siberia, the Love Parade in Hamburg, the studio building of the Städelschule. The present and the past, past future and future past, all exist in parallel. Toleration instead of expulsion – and the recurring motive of hope: dancing, laughing, Westgeld.





systemic enjoyment 2 2024
linen, acryl, oil, pencil,
30 x 40 x 2 cm



systemic enjoyment 3 2024
wood, mdf, acryl, pencil, tin
30 x 40 x 2 cm

***floret**, 2022
tin can, tin, stainless steel, flower, glitter
25 x 12 x 15cm
Scherben, Berlin*





*Lampe (0) 2019
tin, steel, cable, LED
160 x 80 x 80 cm
Neue Alte Brücke*





Longing Limbs 2019
tin, steel, cable, LED





exhibition title: tin cry, 2016
aluminum sheets, blue amirican apparel jacket, tin, Iris, blue stone, welding glove, sand











Nappers, 2016
ceramics, steel
45 x 35 x 35 cm
MAUVE, Vienna

Schläfer, 2018
oil, acrylic on canvas
160 x 114 x 2 cm

