



e u g e n   w i s t

*Hysteric, 2025*  
wood, mdf board, acrylic, oil, silver leaf, aluminum frame  
183 x 120 x 2 cm





*plus, (I) 2026*  
*wood, mdf board, acrylic, oil, silver leaf, aluminum frame*  
*183 x 120 x 2 cm*

*„Wo stehst du , Kollege?“*

*For those who find themselves under the contemporary pressure of shamelessly having to figure out where one ,stands' ideologically and politically, I wish to dispense with elaborate statements.*

*Put simply, I hold the Ljubljana Lacanian School in the highest regard — adopting a nearly dogmatic stance toward their theories, as I believe theirs is the only truly emancipatory approach.*





*Tin today, circuit boards, connectors, semiconductors, microprocessors,  
modern electronic manufacturing.*

*Light, (8) 2025  
tin, thorn branch, light bulb, cable, wood  
59 x 59 x 18 cm*



*Light, (5) 2025*  
*tin, petal, thorn branch, light bulb, cable, wood*  
*59 x 59 x 18 cm*





*Light, (6) 2025*  
*tin, flower, thorn branch, light bulb, cable, wood*  
*39 x 39 x 12 cm*

*molten metal*                      *delicate thorn branches*  
*freezes*                                      *contingency.*  
*„fusing the foreign“*                      *inaccessible core*  
*attraction and repulsion.*

*vulnerability, defense and the organic*  
*to the profane material world.*

*iconographic weight.*

,  
*the object and its appearance.*

, *sculptures, casting shadows*



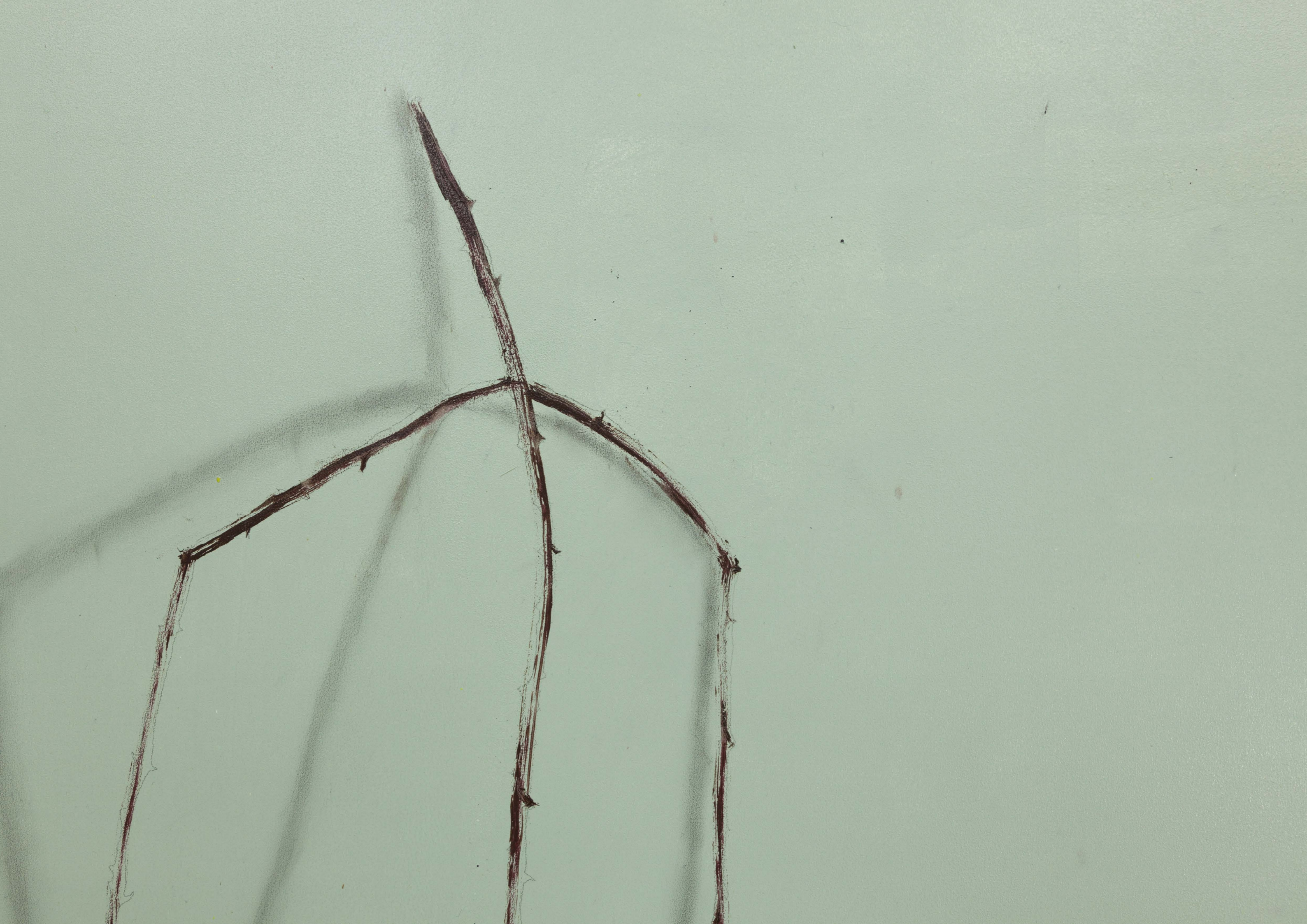
**Light, (4) 2025**  
*tin, petal, thorn branch, light bulb, cable, wood*  
49 x 49 x 15 cm

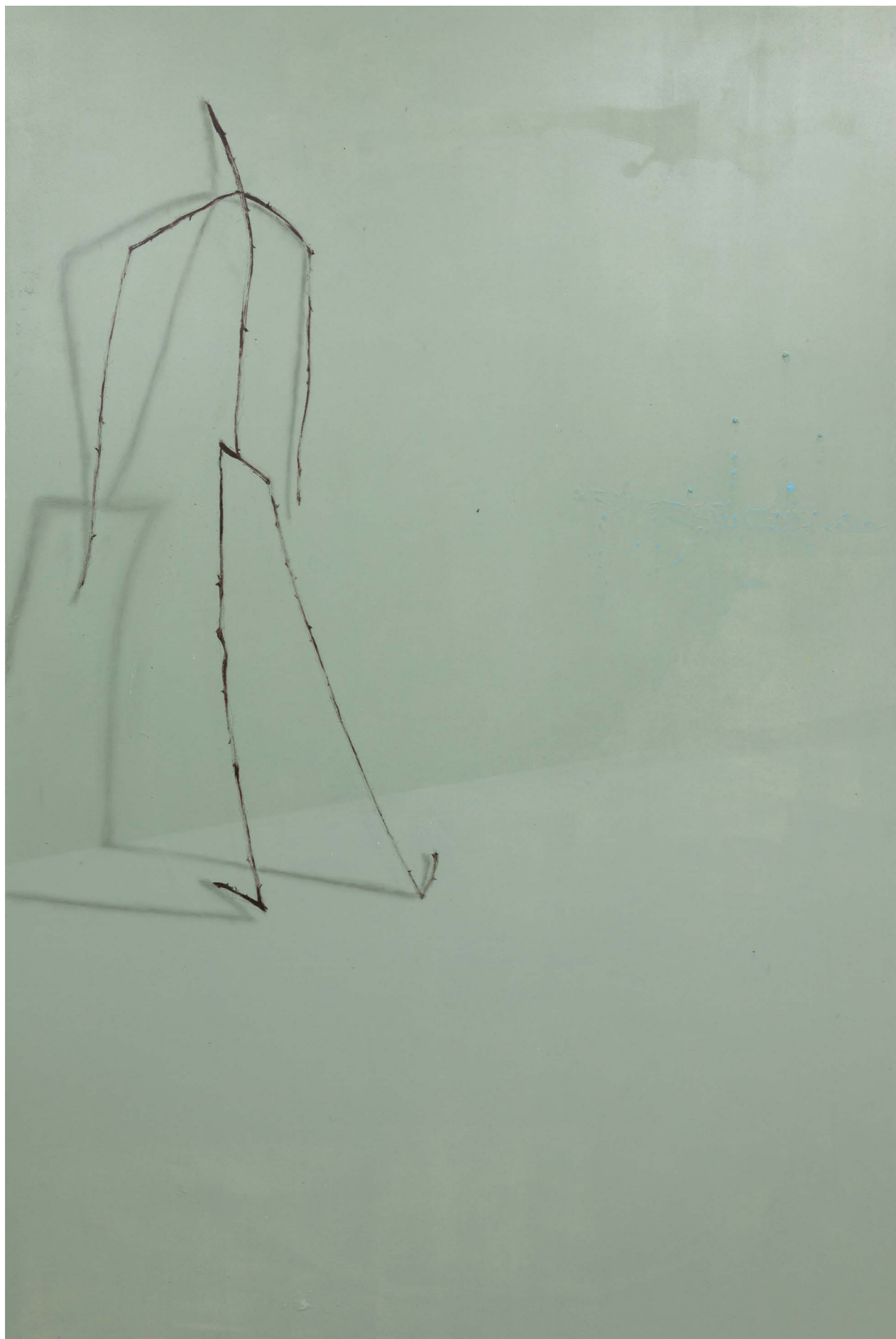


*Mies van der Rohe Haus Berlin & Concentric Group – Record Launch & Listening Event*

*Celebrating three new 12" vinyl releases by:  
Euro TV (Nicholas Cheveldave & Will Sheridan Jr.)  
Angharad Williams — 'Now watch this drive'  
Sung Tieu — 'Civic Floor'*

*Based in London, Concentric Group is a record label for promoting artists' audio work, set up in partnership with Bauhaus Dessau Foundation.*





*Niemand, 2026*  
*wood, mdf board, acrylic, oil, aluminum frame*  
*183 x 120 x 2 cm*

*the sacred and the profane, 2025*  
wood, mdf board, acrylic, oil, glue, aluminum frame  
183 x 120 x 2 cm





*plague of fantasies, 2025*  
wood, mdf board, acrylic, oil, aluminum frame  
183 x 120 x 2 cm







*mangelmann, 2025*  
*wood, mdf board, acrylic, oil, aluminum frame*  
*183 x 120 x 2 cm*









*(fingernägel mit zange rausreißen und in buttermilch tunken), 2023  
wood, hdf board, paper, acrylic, oil, glitter, aluminum frame  
150 x 200 x 3 cm*





*Lampe (1), 2023  
tin, steel, lightbulb, cable  
90 x 55 x 48cm*

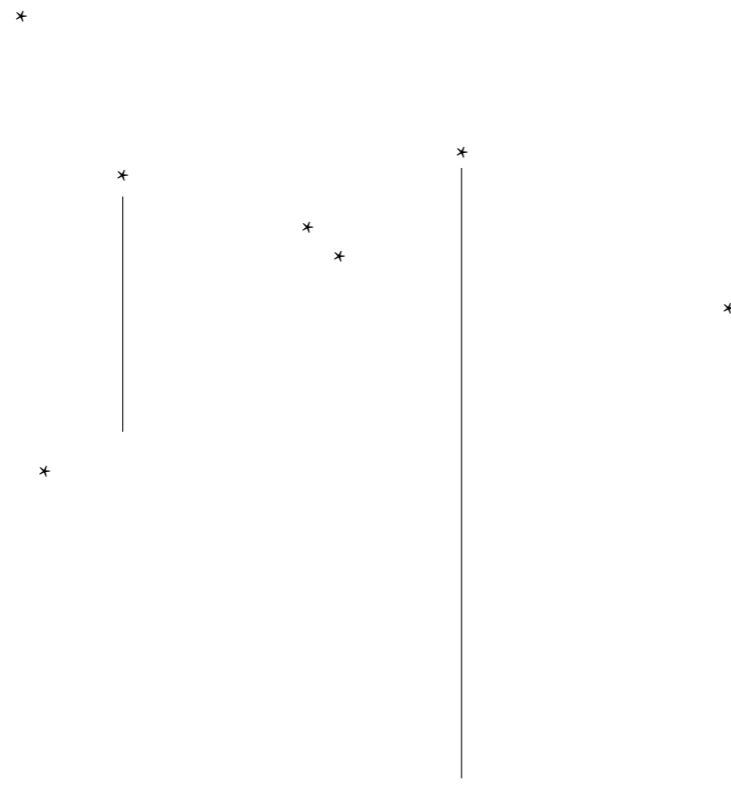




**BLUMEN I,II**, 2022  
*Plexiglass, steel, LED tube, cable*  
200 x 35 x 35cm  
Österreichisches Kultur Forum, Berlin



*BLUMEN I, BLUMEN II, 2020  
Plexiglass, steel, LED tube, cable  
280 x 35 x 35cm  
Former studio in Gwinnerstraße, Frankfurt*



video link: <http://www.muhy.com/eugenwist.html>



*Standard Time*, 2022 07:09 min screened at Medium P, Berlin and muhy.com

2000 – Millenium – Jahrtausendwechsel – Euphorie – Boris Jelzin tritt zurück – Wladimir Putin wird ernannt

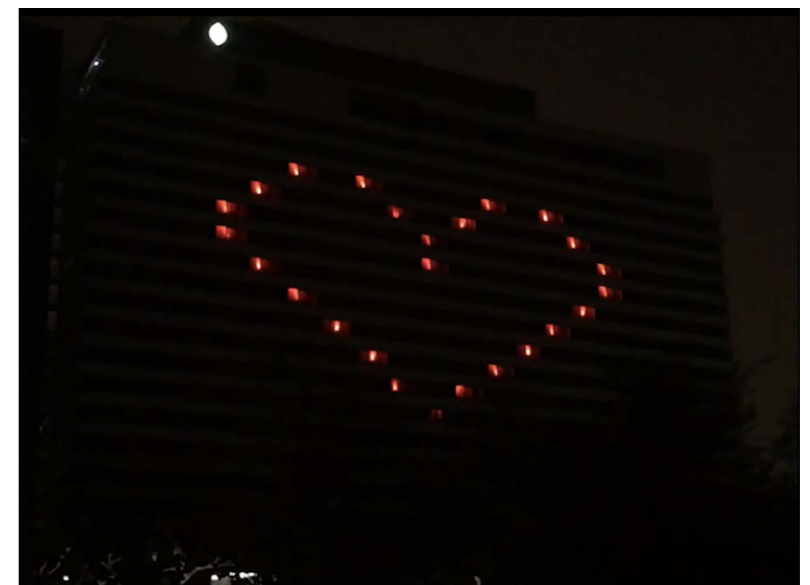
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Interview:

<https://passe-avant.net/interviews/das-personliche-und-das-unpersonliche-eugen-wist-max-eulitz>

*...doubt at center stage. Wist's film tolerates contradictions and lingers in the ambivalences of human longing and belonging instead of following a logic that seeks truth and tradition, yet only finds hollow symbols and conspiracies.*

*Here, possibilities to inhabit several places simultaneously are explored: the grandmother in the field in Siberia, the Love Parade in Hamburg, the studio building of the Städelschule. The present and the past, past future and future past, all exist in parallel. Toleration instead of expulsion – and the recurring motive of hope: dancing, laughing, Westgeld.*





*systemic enjoyment 3 2024*  
wood, mdf, acryl, pencil, tin  
30 x 40 x 2 cm

*floret, 2022*  
*tin can, tin, stainless steel, flower, glitter*  
*25 x 12 x 15cm*  
*Scherben, Berlin*





*Lampe (0) 2019  
tin, steel, cable, LED  
160 x 80 x 80 cm  
Neue Alte Brücke*





*Longing Limbs* 2019  
tin, steel, cable, LED





*exhibition title: tin cry, 2016*  
*aluminum sheets, blue amirican apparel jacket, tin, Iris, blue stone, welding glove, sand*









*Nappers, 2016*  
ceramics, steel  
45 x 35 x 35 cm  
MAUVE, Vienna

*Schläfer, 2018*  
*oil, acrylic on canvas*  
*160 x 114 x 2 cm*

